

GRANDS SOLO

Ou Etude
Pour la Flûte

Dédiés à son Ami.

Monsieur de S^t Privat
D^{no}.

T. BERBIGUIER

Eleve du Conservatoire

Nouvelle Edition, corrigée par l'Auteur

Œuvre 1^{er}

1^{re} Partie

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Aux deux Lyres.

A. Colle

2
I
SOLO

All^o Brillante

Flauto Solo

This page contains a musical score for a Flute Solo, marked "All^o Brillante". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes, often beamed together. Trills (tr) are frequently used as ornaments. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dol* (dolce) are interspersed throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The paper shows signs of age, with some staining and foxing visible.

Flauto Solo

3.

fp fp fp fp fp fp fp fp fp fp

tr

p

f

f

tr

sf

sf

p

p

f

p

f

p

f

p

f

p

f

poco

cadenza

This page of musical notation for a Flute Solo consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of dynamic markings and articulations:

- Staff 1:** Features rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Continues the rapid sixteenth-note patterns. Dynamics include *p* and *f*.
- Staff 3:** Includes slurs and accents. Dynamics include *p* and *f*.
- Staff 4:** Features a change in key signature to two flats (Bb, Eb) for the latter half. Dynamics include *p* and *f*.
- Staff 5:** Continues the two-flat key signature. Dynamics include *pp* (pianissimo) and *f*.
- Staff 6:** Includes a triplet of eighth notes. Dynamics include *pp*.
- Staff 7:** Features a half note with a fermata. Dynamics include *p* and *dol* (dolce).
- Staff 8:** Continues the melodic line. Dynamics include *p*.
- Staff 9:** Includes a sixteenth-note triplet. Dynamics include *p*.
- Staff 10:** Ends with repeated sixteenth-note figures. Dynamics include *p*.

47

II.
SOLO

II^e.
SOLO. *Assai.*

f *p* *f* *p* *f* *p* *ff* *dol*

Flauto Solo

7

Dynamic markings: *p*, *f*, *ff*, *tr*

47

dol

fp

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

fp *cres* *fp*

dol

f *p* *f* *p* *f* *p* *ff*

4-

Flauto Solo, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at measure 10 and *rf* (ritardando forte) at measures 12, 14, and 16. The piece concludes with a double bar line at measure 24.

SOLO III

Largo

SOLO III, measures 25-46. The tempo is marked *Largo*. The key signature changes to G minor (two flats). The music is characterized by a slower, more expressive melody with frequent use of slurs and ornaments. Dynamic markings include *f* (forte) at measure 28, *pp* (pianissimo) at measure 30, and *f* (forte) at measure 32. The piece ends with a double bar line at measure 46.

All^d

Handwritten musical score for a piano solo, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), and time signatures (common time). The music is characterized by frequent trills (marked 'tr') and slurs. Dynamic markings include 'ff' (fortissimo), 'p' (piano), 'legato', 'smorz:' (smorzando), and 'dol!' (dolce). The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing.

This page contains ten staves of musical notation for a Flute Solo. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'sf' and 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10, and the page is numbered 11 in the top right corner. The title 'Flauto Solo' is written at the top center.

ff

cadanza

dol

sf

sf

f

f

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves in G major and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" (forte). The music is characterized by rapid sixteenth-note passages and trills. The manuscript shows signs of age, including water damage and staining.